

Innovative Research on Chorus Conductor Teaching Reform in Colleges and Universities under the Concept of “Integration”

Zhao Peng

School Of Music, Northwest Normal University, Lanzhou, Gansu, 730070, China

Keywords: Chorus conductor, Music teacher, Music ability, Reform and innovation

Abstract: With the advancement of music teaching reform, choral conductor teaching has received great attention from the music industry. In order to improve the level of teaching reform and innovation, music teachers must conform to the requirements of the concept of “integration” and solve the problems existing in chorus conducting from the root. Through innovative and diversified teaching modes, it will continuously provide vitality for chorus conducting teaching, thus stimulating students' interest and momentum in learning, promoting students' in-depth music learning, and cultivating students into music talents required by the country and society.

1. Introduction

1.1 The Artistic Charm of Chorus

Chorus is an important form of musical expression and an important art to enrich people's spiritual life. When talking about the importance of conducting, we need to fully understand and understand the artistic charm of chorus. As far as choral art is concerned, it combines theory and technology. By combining the two closely together and under the guidance of choral conductor, it continuously blooms musical connotation, thus providing more visual and auditory impacts, affecting people's thoughts and emotions, and making people realize the artistic value of music. The artistic charm of choral singing is mainly reflected in the following five aspects: range, timbre, acoustics, intensity and expressive force. In the vocal range, because chorus has centripetal force and cohesion, under the guidance of the conductor, usually the vocal range can span many degrees, thus shaking people's heartstrings. In terms of timbre, because chorus can mix male and female voices, people can perceive different timbres by dividing the high, middle and low voices, thus enriching the charm of music. In terms of acoustics, chorus usually uses a lot of musical instruments, which can effectively transpose the acoustics and realize the layering of acoustics. In terms of intensity, since chorus includes the lowest and highest sounds, it can realize the free switching of sounds and greatly enrich the sound production effect. In terms of expressive force, everyone in the team can show their own timbre characteristics. By catering to the main music content, showing different kinds of artistic styles, showing more musical emotions.

1.2 The Art of Conducting Music Chorus

Chorus conductor is a major feature of music art and also a propeller for chorus group artistic performance. It plays a soul role in the whole group performance and is an indispensable role. It not only requires the chorus conductor to have a deep foundation in music and the ability to interpret music, but also requires the chorus conductor to be able to hold the core position of the team and use body language that can meet the rhythm of music works, so as to strengthen the control of chorus team singing and realize better artistic performance. In the actual conducting process, the chorus conductor needs to make correct gestures to express accurate emotions. Through in-depth analysis and research of music works, master the exhalation and ventilation time of the performance of the works, so as to regulate their emotions and body language to the maximum extent, and then present a more perfect artistic performance to the audience. From a certain level, the work connotation of chorus conductor is to guide chorus performers to display music content and interpret music spirit. Therefore, an excellent chorus conductor should not only have comprehensive

musical knowledge, but also have a good musical quality.

1.3 Chorus Conductor under the Concept of “Integration”

The concept of “integration” is a new vocabulary and an innovation of teaching concept. As far as chorus conductor under the concept of integration is concerned, it requires music teachers in colleges and universities to change their traditional teaching ideas and innovate high-quality teaching methods. By adhering to the line of reform and innovation, emancipating teaching thoughts and constantly changing teaching strategies, students can bring together hundreds of talents and give full play to the artistic charm of chorus conductor when learning chorus conductor. The concept of integration emphasizes not the doctrine of bringing, but sifting out the advantages of various teaching concepts to form a new teaching concept suitable for the development of students' music quality. Under this trend of educational development, music teachers in colleges and universities must, based on the principle of educating people, highlight the relationship between music and people in chorus performances so as to strengthen the cohesive teaching between chorus singing and conducting. By ensuring a high degree of unity between theory and practice, students will be continuously driven to learn music. Through excavating and extending the contents of the teaching materials for students, we can continuously enrich the ideological spirit of chorus conducting, thus finding a chorus conducting teaching method suitable for students to learn.

2. The Importance and Function of Chorus Conductor Teaching Reform and Innovation in Colleges and Universities

2.1 The Importance of Reform and Innovation in Chorus Conducting Teaching in Colleges and Universities

As we all know, chorus conductor loves the core position of the whole chorus team, which has great influence on the effect of chorus performance. If the chorus conductor makes mistakes in the actual performance, it is easy to lead to the deviation of the overall performance effect, giving people a failed music performance. From this, we can see that the chorus conductor must not make any minor mistakes in the actual performance. Influenced by traditional music teaching concepts, both teachers and students have wrong cognition of chorus and conductor in chorus conducting teaching. Too much emphasis on the role of conductor will lead to poor chorus effect. For a long time, teachers believe that only by strengthening the performance of the conductor can the artistic charm of chorus be brought into play. This one-sided and single understanding has caused great pressure and burden for students to learn chorus conductor. In addition, there are so few classical chorus conducting cases in textbooks and textbooks that they simply cannot give students the direction to learn chorus conducting. For a long time, if teachers fail to guide students to learn chorus conductor correctly, the chorus conductor knowledge they have learned will become useless. Neither body language nor expression language can effectively drive the team to sing. Based on this, the reform and innovation of chorus conductor teaching, accompanied by the shortcomings of chorus conductor teaching, has set a direction for the development of chorus conductor teaching and promoted the effective training of chorus conductor talents.

2.2 The Significance of the Reform and Innovation of Chorus Conducting Teaching in Colleges and Universities

For a long time, chorus conductor teaching has been under great pressure, with teaching objectives and content deviation, which makes it difficult for some music majors to be widely recognized by the society after graduation. There is a popular saying in the society: there is no bad chorus team, only conductors who do not understand music. This sentence fully illustrates the position and role of conductor in chorus team, but it also illustrates people's prejudice against conductor. In order to improve this situation and improve the performance level of chorus conductors, the reform and innovation of chorus conductor teaching has reached an imminent position. In the actual reform and innovation, teachers need to combine the theoretical knowledge

and practical activities of choral conductor to improve students' choral conductor accomplishment, so as to produce more and better teaching effectiveness in generate, thus cultivating students into comprehensive music talents and establishing high-quality choral conductor image.

3. Problems Existing in Reform and Innovation of Chorus Conductor Teaching in Colleges and Universities

3.1 The Content of the Textbook is Too Old-Fashioned and Has Obvious Limitations

Textbooks are the important support for teaching and the core part of teaching resources. If the content of the textbook cannot meet the students' learning requirements, it is easy for students to have wrong cognition and understanding of what they have learned, thus affecting the students' academic level. When learning choral conductor knowledge, the content of relevant teaching materials is particularly important. However, in the actual choral conductor teaching, although there are many related teaching materials, their contents have obvious limitations. Because the selected songs are too old, they cannot meet the students' learning needs. This kind of teaching material which lacks the sense of the times has seriously curbed students' interest in learning. What's more, what they have learned is too fragmentary and scattered. They either lay particular stress on command techniques or on sound training. They fail to realize the balance and connection between theory and practice, thus bringing many obstacles to students' learning chorus command. In addition, there are some teaching materials that lay too much stress on theoretical knowledge explanation and do not provide students with complete music scores and sufficient track exercises, thus causing students to fall into passivity in actual learning and unable to quickly and accurately understand the teaching contents.

3.2 The Traditional Teaching Concept Lags Behind and the Progress of Teaching Reform is Slow

The traditional teaching concept is too backward, which will also slow down the reform of choral conductor teaching. Due to the lack of integration of various feasible teaching concepts, there are various problems in the practical reform and innovation of chorus conducting teaching. Due to the shortage of teachers, weak specialty and too scattered functions, students can't find the direction of learning choral conductor. Some teachers have either strong chorus ability or strong command ability, and there is a serious lack of teachers with both chorus and command teaching ability. Under the impetus of this situation, choral singing and conducting became separated and became a two-track teaching mode. For example, in actual teaching, teachers seldom penetrate command knowledge into students when telling choral knowledge, which makes it difficult for students to understand the role and significance of command gestures. For example, in actual teaching, teachers did not give more detailed practical guidance to students when telling the content of command knowledge, which led many students to rely on imagination and gradually imitate teachers' gestures, thus greatly reducing the effect of command learning.

3.3 The Teaching Mode is Too Single and Lacks Effective Means

With the development of music education, choral conductor teaching has ushered in a wave of reform. However, in the actual teaching, the teaching mode is too single and lacks effective means, which makes students unable to learn substantive knowledge when learning choral conductor. Influenced by traditional teaching concepts, some teachers still adopt conservative teaching methods. Through the "chicken, duck and goose" filling teaching method to students, students are given rigid theoretical knowledge, which leads to the gradual loss of students' interest in learning, thus failing to cultivate students' chorus conducting practical ability. In addition, some teachers have one-sided understanding of the teaching reform and have adopted too single teaching mode and effective teaching methods, thus failing to carry out targeted chorus instruction for students. In addition, the teaching design is not novel enough, and the network technology is not fully utilized to innovate teaching methods, thus the enthusiasm and initiative of students in learning cannot be

aroused from the root. For a long time ago, students were tired of learning and could not learn effectively, which led to students not becoming qualified music talents.

4. Strategies and Methods of Reform and Innovation in Chorus Conducting Teaching in Colleges and Universities

4.1 Strengthen the Organic Integration of All Kinds of Music Teaching Materials

For music majors in colleges and universities, teachers' teaching is of great demonstration significance. In order to improve the teaching effect, teachers must conform to the trend of teaching reform and innovation, adhere to the integration of teaching concepts, realize the combination of theory and practice in a real sense, the combination of chorus and conductor, and the combination of music performance and music emotion. First of all, in the aspect of combining theory with practice, teachers should guide students to form the study habit of both theory and practice according to the content and nature of music teaching. Through “hand in hand” to teach students music skills, and constantly promote students to practice choral conductor knowledge. Secondly, teachers should balance the relationship between chorus and conductor and fully realize balanced music education. Through the expansion of teaching resources, chorus principles, command techniques and sound training are organically combined to help students build a complete chorus command knowledge system, thus enabling students to learn chorus and command knowledge from shallow to deep, from surface to inside, and from easy to difficult. Finally, in terms of the combination of music performance and music emotion, teachers should cultivate students' music quality and establish students' music image according to the requirements of curriculum reform. By allowing students to correctly use body and expression language, show the expressive force of chorus conductor, thus helping students to perform satisfactory music works.

4.2 Strengthen the Organic Integration of Various Advanced Teaching Ideas

The organic integration of advanced teaching concepts requires college music teachers to pay enough attention. In order to achieve high-quality choral conductor teaching, teachers need to start from practical problems. Through the integration of teacher major, choral and conductor learning content, and close relatives' art, students' musical ability will be continuously nurtured. First of all, teachers should use Internet technology to search for some high-quality teaching methods, so as to accumulate experience and provide ideas for their own innovative teaching methods. Teachers should also actively learn music knowledge and try their best to realize the double learning of chorus and conductor. Through actively participating in the training organized by the school, we will continuously improve our teaching level. Secondly, teachers should follow the spirit of teaching reform and formulate a clear teaching plan. By providing more opportunities for students to practice chorus conducting, continuously opening up the teaching mode, giving full play to the teaching effect of chorus and conducting, and promoting the organic combination of chorus and conducting, students can become “dual-purpose” talents. Finally, teachers should increase the penetration and application of other music-related knowledge according to the contents of the New Curriculum Standard. For example, teachers can use art, dance and other arts to enhance the appeal of music teaching, thus stimulating students' interest in learning, driving students to recognize and understand music emotions and emotions, and promoting students to learn choral conductor knowledge well.

4.3 Strengthen the Organic Integration of Teaching Mode and Teaching Means

It is not easy to innovate good teaching methods without being bound by traditional teaching concepts. It requires teachers to reflect on teaching contents in time and effectively solve teaching problems. Through the integration of various teaching modes and teaching methods, the content of classroom teaching is continuously enriched and the effect of classroom teaching is improved. For example, teachers can use experiential, role-playing, game-playing and language-based teaching methods to help students remember what they have learned. Through the use of multimedia

technology, to create high-quality learning environment and conditions for students, to help students identify with and perceive music. In addition, teachers can also rehearse according to the actual situation of students. By relying on micro-class videos. Instruct students to perform choral conducting art, so as to make students love music from the heart, and then improve students' music ability in a targeted way.

5. Conclusion

In short, in order to improve the effectiveness of chorus conducting, universities must attach importance to teaching reform and innovation. Through improving the content of teaching materials, expanding teaching resources, innovating teaching modes, and constantly realizing diversified teaching development strategies, students' choral command ability is cultivated to the maximum extent, and the long-term development of choral command art is promoted.

References

- [1] Chen Jiexin. (2019). "Innovation of Chorus Conductor Teaching Reform in Colleges and Universities under the Concept of Integration [J]. North Music, vol. 39, no. 08, pp. 143-144.
- [2] Mohegan Gao Wa. (2019). Discussion on Innovative Ways of Training Applied Chorus Conductors in Colleges and Universities [J]. North Music, vol. 39, no. 02, pp. 97-99.